

Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed

THE GOLD DIGGERS SONNET

O. 1027

(We're in the Money)

Arranged by RAY DAVIES

Words by AL DUBIN
Music by HARRY WARREN

1st E \flat Alto Sax

Moderately, with a beat

Tutti Brass *Soli*

f

A

Brass *Soli*

mf

f *mf*

f *mf*

f *mf*

B *Soli*

mp *mf*

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1st E \flat Alto Sax

mf

Musical staff with piano accompaniment, featuring a melody in the right hand and chords in the left hand. The dynamic marking is *mf*.

Soli

Musical staff with piano accompaniment, featuring a melody in the right hand and chords in the left hand. The dynamic marking is *Soli*.

f

Musical staff with piano accompaniment, featuring a melody in the right hand and chords in the left hand. The dynamic marking is *f*.

2 Brass f

Musical staff with piano accompaniment, featuring a melody in the right hand and chords in the left hand. The dynamic marking is *f*. The section is marked *2 Brass*.

Br.

Musical staff with piano accompaniment, featuring a melody in the right hand and chords in the left hand. The dynamic marking is *f*. The section is marked *Br.*

mf

Musical staff with piano accompaniment, featuring a melody in the right hand and chords in the left hand. The dynamic marking is *mf*.

Tenor

Musical staff with piano accompaniment, featuring a melody in the right hand and chords in the left hand. The dynamic marking is *f*. The section is marked *Tenor*.

Brass ff

Musical staff with piano accompaniment, featuring a melody in the right hand and chords in the left hand. The dynamic marking is *ff*. The section is marked *Brass*.

Soli

Musical staff with piano accompaniment, featuring a melody in the right hand and chords in the left hand. The dynamic marking is *f*. The section is marked *Soli*.

gliss

ff Tutti

Musical staff with piano accompaniment, featuring a melody in the right hand and chords in the left hand. The dynamic marking is *ff*. The section is marked *gliss* and *Tutti*.

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THE GOLD DIGGERS SONG **372**

0. 1027

(We're in the Money)

Words by AL DUBIN
Music by HARRY WARREN

Arranged by RAY DAVIES

2nd E \flat Alto Sax

Moderately, with a beat

The musical score is written for a 2nd E \flat Alto Saxophone. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Moderately, with a beat'. The score is divided into several sections:

- Section 1:** Starts with a *f* dynamic, marked *Tutti*. It features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.
- Section A:** A piano accompaniment section with *mf* dynamics, marked *Soli*. It consists of two staves of piano accompaniment.
- Section B:** Another piano accompaniment section with *mf* dynamics, marked *Soli*. It includes triplets in the right hand.
- Section C:** A melodic section with *mp* dynamics, marked *Soli*. It features a melodic line with eighth notes and a bass line.
- Section D:** A melodic section with *f* dynamics, marked *Tutti*. It includes first and second endings.
- Section E:** A melodic section with *ff* dynamics, marked *Tutti*. It features a melodic line with eighth notes and a bass line.

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THE GOLD DIGGERS SONG

O. 1027

(We're in the Money)

Words by AL DUBIN

Music by HARRY WARREN

Arranged by RAY DAVIES

1st B \flat Tenor Sax

Moderately, with a beat

A *f* **Soli**

B *mf* **Soli** *f* *mf* *mp* *f*

C *f* **Soli** *f* *mp* *f*

1 **2** *f* **Soli** *f*

1 **2** **1** **D** *mf* *Am* *Dm6* *Am* *Dm6* *E9* *D \circ* *Am* *E9* *Am* *Dm6*

Am **Soli** *f* **Tutti** *ff* **Soli** *f*

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Words by AL DUBIN
Music by HARRY WARREN

Arranged by RAY DAVIES

2nd B \flat Tenor Sax

Moderately, with a beat

Tutti

Soli

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Moderately, with a beat'. The score is divided into sections A, B, C, D, and E. Section A starts with a 'Tutti' marking and a 'Soli' marking. Section B is marked 'Soli' and includes dynamics like 'mf' and 'f'. Section C is marked 'Soli' and includes dynamics like 'f' and 'mp'. Section D is marked 'Tutti' and includes dynamics like 'f' and 'mp'. Section E is marked 'Soli' and includes dynamics like 'ff' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Words by AL DUBIN

Arranged by RAY DAVIES

Music by HARRY WARREN

Baritone Sax.

Moderately, with a beat

The musical score is arranged in systems. The top system is for the Baritone Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes markings for *Tutti*, *f*, and *Soli*. Below this are two systems of piano accompaniment, each with a grand staff (treble and bass clefs). The piano part includes markings for *mf*, *f*, and *mp*. The score is divided into sections labeled A, B, and C. Section A is the first system. Section B spans the second and third systems, featuring a *Soli* marking and triplet figures. Section C spans the fourth and fifth systems, also featuring a *Soli* marking and first/second endings. The score concludes with a *Tutti* marking and a *Soli* marking in the final system, which includes a *ff* dynamic marking.

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Music by HARRY WARREN

1st Trombone

Moderately, with a beat

The musical score for the 1st Trombone part is written on a single staff with a bass clef and a key signature of one flat (B-flat major). The tempo is 'Moderately, with a beat'. The score is divided into several sections labeled A through E. Section A starts with a forte (f) dynamic and a second ending. Section B includes a 'Cup mute' instruction and a 'Soli' section. Section C features a 'Cup' instruction and a 'Soli' section. Section D includes 'Open' and 'In Hat' instructions. Section E starts with 'Open' and 'Tutti' instructions and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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THE GOLD DIGGERS SONG

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Arranged by RAY DAVIES

Words by AL DUBIN
Music by HARRY WARREN

Moderately, with a beat **2nd Trombone**

The musical score for the 2nd Trombone part is written on a grand staff (treble and bass clefs) with a 4/4 time signature. It consists of ten systems of music. The score includes various dynamics such as *f*, *mf*, and *ff*, and performance instructions like *Open*, *In Hat*, *Cup mute*, and *Soli*. Section markers A, B, C, D, and E are placed above the staff. Rehearsal marks 1 and 2 are used to indicate specific measures. The piece concludes with a double bar line and a final *ff* dynamic marking.

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Weld in THE MONEY

372

Tuba

1

7

13

19

25

31

37 2.

43

49

55

61

67

f

f

A

B

C

D

E

H

Minim Arr^{STJ} © 1995

THE GOLD DIGGERS SONG **372**

0.1027

(We're in the Money)

Words by AL DUBIN
Music by HARRY WARREN

Arranged by RAY DAVIES

1st B \flat Trumpet

Moderately, with a beat

Tutti

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THE GOLD DIGGERS SONG

0. 1027

(We're in the Money)

Arranged by RAY DAVIES

Words by AL DUBIN
Music by HARRY WARREN

2nd B \flat Trumpet

Moderately, with a beat

The musical score is written for a 2nd B \flat Trumpet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Moderately, with a beat'. The first measure is marked with a forte (*f*) dynamic. A first ending bracket labeled '1' spans the first two measures, followed by a second ending bracket labeled '2' for the next two measures. The music then moves to a new section marked 'A', starting with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff introduces a section marked 'B', with a 'Cup mute' instruction and a 'Soli' marking. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody. The sixth staff begins with an 'Open' instruction. The seventh staff starts with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A section marked 'C' begins with a 'Cup mute' instruction and a 'Soli' marking. The eighth staff continues with an 'Open in Hat' instruction. The ninth staff begins with a first ending bracket labeled '1' and a 'Tutti' marking. The tenth staff continues with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'.

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Words by AL DUBIN
Music by HARRY WARREN

3rd B \flat Trumpet

Moderately, with a beat

The musical score for the 3rd B \flat Trumpet part consists of eight staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score is divided into sections A, B, C, D, and E. Section A starts with a dynamic of *f* and includes a first ending. Section B includes instructions for 'Cup mute' and 'Soli'. Section C includes 'Cup mute' and 'Soli' with dynamics of *mf* and *ff*. Section D includes 'Open' and 'in Hat' with dynamics of *mf* and *ff*. Section E includes 'Open' and 'Tutti' with dynamics of *f* and *ff*. The score concludes with a *ff* dynamic marking.

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THE GOLD DIGGERS SONG

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Words by AL DUBIN
Music by HARRY WARREN

Arranged by RAY DAVIES

Piano Conductor

Moderately, with a beat

Musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked 'Moderately, with a beat'.

Chord progression: Cmaj7 Em7 Dm7 G43 G7(-9) Cmaj7 Em7 Ebm7 Dm7 G43 G+7

A

Musical notation for the first vocal line, including piano accompaniment and lyrics. The piano part is in the grand staff. The lyrics are: *mf* We're in the money, We're in the money;

Chord progression: C6 C#0 Dm7 G7 C6 C#0 Dm7 G7

Musical notation for the second vocal line, including piano accompaniment and lyrics. The piano part is in the grand staff. The lyrics are: We've got a lot of what it takes to get a - long!

Chord progression: C C+ F Ab7 C6 Dm7 G7 C6 G7

Musical notation for the third vocal line, including piano accompaniment and lyrics. The piano part is in the grand staff. The lyrics are: We're in the money, The skies are sunny;

Chord progression: C6 C#0 Dm7 G7 C6 C#0 Dm7 G7

Piano Conductor

Old man de - pres-sion you are thro', you done us wrong!

C C+ F Ab7 C6 Dm7 G7 C6 B7

We never see a head-line 'bout a bread-line, to - day,

Em6 Am6 Em6 Am6 B7 A0 Em6 B7 #

And when we see the land-lord, we can look that guy right in the eye.

Em6 Am6 Em6 Bb13 A13 Ab13 G13 G+7

We're in the money, Come on, my hon-ey,

C6 C#0 # Dm7 G7 C6 C#0 # Dm7 G7

Let's spend it, lend it, send it roll-ing a - long! - long!

C C+ F Ab7 C6 Dm7 G7 C6 Dm7 G13 G+7 C6

Cmaj7 Em7 Dm7 G13 G7(-9) Cmaj7 Em7 Em7 Dm7 Em7 Fm7 B+13

C

f

Ebmaj7 Dmaj7 Eb Gm7 F#m7 Fm7 Bb13 Ebmaj7 Gm7 Fm7 Bb13

mf

Eb Eb+ Abm6 Cb7 Eb6 Fm7 Bb7 Eb6 Bb13 Eb6 D7

D Ten. Solo

Gm Cm6 Gm Cm6 D9 C0 Gm D9

f

Gm Cm6 Gm Db13 C13 Bb13 Bb13 Bb13 C13

E

ff

Fmaj7 Am7 Gm7 C13 Fmaj7 Am7 Gm7 C13 F F+

Drum Solo

ff

Bb Db7 Gm9 Gm9 Gb9 Fmaj9 F8(add9)

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Guitar

Moderately, with a beat

The sheet music is written for guitar and consists of several systems of staves. Each system includes a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. Chord symbols are placed above the notes. The music is divided into sections labeled A, B, C, D, and E. Section A starts with a forte (f) dynamic. Section B includes a mezzo-forte (mf) dynamic. Section C starts with a forte (f) dynamic. Section D starts with a mezzo-forte (mf) dynamic. Section E starts with a forte (f) dynamic. The piece concludes with a fortissimo (ff) dynamic. The key signature is one flat (Bb), and the time signature is 4/4.

A
f
 Cmaj7 Em7 Dm7 G13 G7(-9) Cmaj7 Em7 Ebm7 Dm7 G13 G+7
 C6 C#° Dm7 G7 C6 C#° Dm7 G7 C C+ F Ab7
mf
 C6 Dm7 G7 C6 G7 C6 C#° Dm7 G7 C6 C#° Dm7 G7

B
 C C+ F Ab7 C6 Dm7 G7 C6 B7 Em6 Am6 B7 A°
 Em6 B7 Em6 Am6 Em6 Bb13 A13 Ab13 G13 G+7 C6 C#°
 Dm7 G7 C6 C#° Dm7 G7 C C+ F Ab7 C6 Dm7 G7

C
f
 Dm7 Em7 Fm7 Bb13 Ebmaj7 Dmaj7 Ebmaj7 Gm7 F#m7 Fm7 Bb13 Ebmaj7 Gm7

D
mf
 Gm Cm6 Gm Cm6 D9 C° Gm D9 Gm Cm6 Gm

E
f
 Db13 C13 Bb13 Bb13 Bb13 C13 Fmaj7 Am7 Gm7 C13 Fmaj7 Am7 Gm7 C13
 F F+ Bb Db7 Gm9 Gm9 Gb9 Fmaj9 F6 add9
f *ff* *f*

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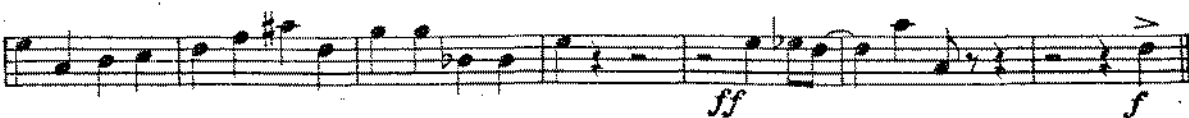
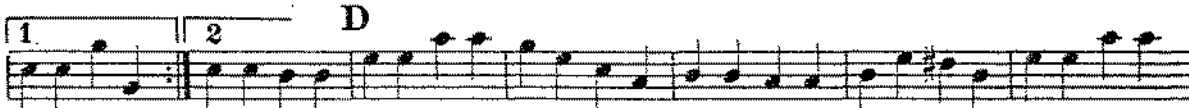
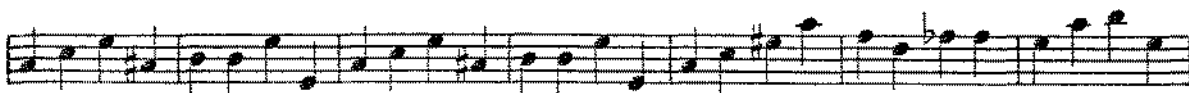
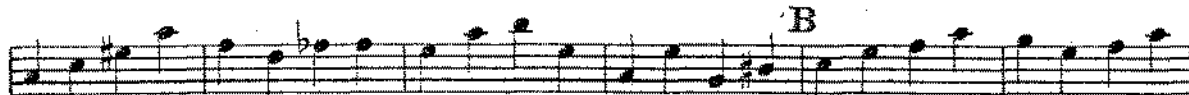
Words by AL DUBIN
Music by HARRY WARREN

Bass

Moderately, with a beat



A



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Drums

Moderately, with a beat

Hi Hat

S.D.

Musical notation for the first drum staff, featuring Hi Hat and S.D. parts with dynamics like *f* and *mf*.

A

Musical notation for section A, showing a sequence of notes with measure numbers 4, 8, and 12. Dynamics include *mf*.

B

Musical notation for section B, showing a sequence of notes with measure numbers 16, 4, and 6.

Musical notation for section C, showing a sequence of notes with measure numbers 8, 12, 16, and 2.

Musical notation for section D, featuring S.D. and Hi Hat parts with dynamics like *f* and *mf*.

C

Musical notation for section C, showing a sequence of notes with measure numbers 4, 7, 1, and 2. Dynamics include *f* and *mf*.

D

Musical notation for section D, showing a sequence of notes with measure numbers 4 and 7. Dynamics include *f*.

E Hi Hat.

Musical notation for section E, featuring Hi Hat and S.D. parts with dynamics like *ff*.

Musical notation for section E, featuring S.D. Solo ad lib., Hi Hat, and S.D. parts with dynamics like *f* and *ff*.

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THE GOLD DIGGERS SONG 372

0. 1027

(We're in the Money)

Arranged by RAY DAVIES

Words by AL DUBIN
Music by HARRY WARREN

Violins

Moderately, with a beat

Brass Saxes.

A

We're in the money, We're in the money; We've got a
Obbl.

lot of what it takes to get a - long! We're in the money,

The skies are sunny; Old man de-pression you are thro'; you done us wrong!

B

We never see a head-line 'bout a bread-line, to - day, And when we see the

land-lerd, we can look that guy right in the eye. We're in the money,

Come on, my honey, Let's spend it, lend it, send it roll - ing a -

1 Brass

-long!

Saxex.

C

Brass

1 Saxes

2 Brass

D Ten. Solo

Brass

E

Brass

Saxes

Saxes

Drum Solo

Brass

Saxes